

Collana
Suona la Banda

GIUSEPPE MAUCIONE

Carmençita

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PER BANDA



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Carmençita

Marcia Spagnola

Tempo di Marcia

8^{ma}

The score is written for a large ensemble. The woodwind section includes Flute (Ottavino), Oboe, Clarinet in Bb, Clarinet in Eb 1, Clarinet in Eb 2, Clarinet in Eb 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb, Trombone, Trombone Tenor, Trombone Bass, Euphonium, and Bass Tuba. The percussion section includes Snare Drum (Grancassa), Military Drum (Tamburo militare), and Cymbals (Piatti). The score features a variety of musical notations, including dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. A section marked 'A' begins at the end of the score, where the woodwinds play a melodic line and the percussion plays a rhythmic pattern. The overall style is characteristic of a Spanish march.

Carmencita

This musical score is for the piece 'Carmencita' and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Clarinet in B-flat (Cl. Si♭ 3), Bass Clarinet (Cl. B.), Contrabass Clarinet (Cl. Cb.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Contralto Clarinet (Clt. Mi♭), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), and Euphonium (Euf.). The percussion section includes Gong (G.c.), Tom-tom (T.mil.), and Snare Drum (Pt.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The page number '4' is located at the top left, and the title 'Carmencita' is centered at the top. The instrument labels are on the left side of the score.

Carmencita

This page of the musical score for 'Carmencita' features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Clarinet in B-flat (Cl. Si♭ 3), Bass Clarinet (Cl. B.), Contrabass Clarinet (Cl. cb.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Contralto Clarinet (Cnt. Mi♭), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), and Euphonium (Euf.). The percussion section includes Gong (G.c.), Tom-tom (T.mil.), and Snare Drum (Pt.). The score is written in 2/4 time with a key signature of two flats. A rehearsal mark 'B' is placed above the first staff at measure 24. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Carmencita

6

39 8^{va}

Ott.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Cl.cb.

Sax.S.

Sax.A.

Cl.Mib

Sax.T.

Sax.Bar.

Cr. Mib

Tr.Sib

Flc. 1

Flc. 2

T.ne

T.ne T.

T.ne B.

Euf.

B.Tba.

G.c.

T.mil.

Pt.

Carmencita

This page of the musical score for 'Carmencita' includes parts for the following instruments:

- Ott. (Oboe) - measures 55 to 70
- Ob. (Oboe) - measures 55 to 70
- Cl.Mib (Clarinete Mi bemol) - measures 55 to 70
- Cl.Sib 1 (Clarinete Si bemol 1) - measures 55 to 70
- Cl.Sib 2 (Clarinete Si bemol 2) - measures 55 to 70
- Cl.Sib 3 (Clarinete Si bemol 3) - measures 55 to 70
- Cl.B. (Clarinete B) - measures 55 to 70
- Cl.cb. (Clarinete Contrabajo) - measures 55 to 70
- Sax.S. (Saxofone Soprano) - measures 55 to 70
- Sax.A. (Saxofone Alto) - measures 55 to 70
- Sax.C. 2 (Saxofone Contralto 2) - measures 55 to 70
- Sax.T. (Saxofone Tenor) - measures 55 to 70
- Sax.Bar. (Saxofone Barítono) - measures 55 to 70
- Cr. Mib (Cornete Mi bemol) - measures 55 to 70
- Tr.Sib (Trompete Si bemol) - measures 55 to 70
- Flc. 1 (Flauta 1) - measures 55 to 70
- Flc. 2 (Flauta 2) - measures 55 to 70
- T.ne (Trombone) - measures 55 to 70
- T.ne T. (Trombone Tenor) - measures 55 to 70
- T.ne B. (Trombone Baixo) - measures 55 to 70
- Euf. (Eufonio) - measures 55 to 70
- B.Tba. (Bateria) - measures 55 to 70
- G.c. (Gongos) - measures 55 to 70
- T.mil. (Tamborim) - measures 55 to 70
- Pt. (Pandeiro) - measures 55 to 70

Key performance markings include *subito p* (suddenly piano) and *f* (forte), along with dynamic accents and articulation marks. A rehearsal mark 'C' is present at the end of the page.

Carmencita

8

70

Ott.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Cl.cb.

Sax.S.

Sax.A.

Cnt.Mib

Sax.T.

Sax.Bar.

Cr. Mib

Tr.Sib

Flc. 1

Flc. 2

T.ne

T.ne T.

T.ne B.

Euf.

B.Tba.

70

G.c.

T.mil.

70

Pt.

Detailed description: This is a page of a musical score for the piece 'Carmencita', page 8. The score is arranged for a large orchestra and includes parts for Oboe, Clarinet in B-flat (1, 2, 3), Clarinet in B, Clarinet in C, Saxophone Soprano, Saxophone Alto, Contralto in B-flat, Saxophone Tenor, Saxophone Baritone, Cor Anglais in B-flat, Trumpet in B-flat, Flute 1 and 2, Trombone (Tenor, Tenor 1, Bass), Euphonium, Trombone, Glockenspiel, Snare Drum, and Tom-tom. The music is written in a key signature of one sharp (F#) and a common time signature. The page number '8' is at the top left, and the piece title 'Carmencita' is at the top center. The measure number '70' is indicated at the start of several staves. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Carmencita

This page of the musical score for 'Carmencita' includes the following instruments and parts:

- Ott. (Oboe) - Treble clef, starting at measure 86 with a (6^{ma}) marking.
- Ob. (Oboe) - Treble clef, starting at measure 86.
- Cl.Mib (Clarinete Mi bemol) - Treble clef, starting at measure 86.
- Cl.Sis 1 (Clarinete Si) - Treble clef, starting at measure 86.
- Cl.Sis 2 (Clarinete Si) - Treble clef, starting at measure 86.
- Cl.Sis 3 (Clarinete Si) - Treble clef, starting at measure 86.
- Cl.B. (Clarinete B) - Treble clef, starting at measure 86.
- Cl.cb. (Clarinete B bemol) - Treble clef, starting at measure 86.
- Sax.S. (Saxofone Soprano) - Treble clef, starting at measure 86.
- Sax.A. (Saxofone Alto) - Treble clef, starting at measure 86.
- Cnt.Mib (Contrabajo) - Treble clef, starting at measure 86.
- Sax.T. (Saxofone Tenor) - Treble clef, starting at measure 86.
- Sax.Bar. (Saxofone Baritone) - Treble clef, starting at measure 86.
- Cr. Mib (Corno Mi bemol) - Treble clef, starting at measure 86.
- Tr.Sib (Tromba Si bemol) - Treble clef, starting at measure 86.
- Flc. 1 (Flauto) - Treble clef, starting at measure 86.
- Flc. 2 (Flauto) - Treble clef, starting at measure 86.
- T.ne (Trombone) - Bass clef, starting at measure 86.
- T.ne T. (Trombone Tenor) - Bass clef, starting at measure 86.
- T.ne B. (Trombone Basso) - Bass clef, starting at measure 86.
- Euf. (Eufonio) - Bass clef, starting at measure 86.
- B.Tba. (Batería) - Bass clef, starting at measure 86.
- G.c. (Gongos) - Percussion, starting at measure 86.
- T.mil. (Tambor) - Percussion, starting at measure 86.
- Pt. (Panderinas) - Percussion, starting at measure 86.

Carmencita

10

This page of the musical score for 'Carmencita' features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi b), Clarinet in A (Cl. Si b 1), Clarinet in B-flat (Cl. Si b 2), Clarinet in G (Cl. Si b 3), Clarinet in B (Cl. B.), Clarinet in C (Cl. cb.), Saxophone in A (Sax. A.), Saxophone in B-flat (Sax. B.), Saxophone in E-flat (Sax. T.), Saxophone in B-flat (Sax. Bar.), and Contrabassoon (Cr. Mi b). The brass section consists of Trumpet in B-flat (Tr. Si b), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone 1 (T.ne), Trombone 2 (T.ne T.), Trombone 3 (T.ne B.), and Euphonium (Euf.). The percussion section includes Gong (G.c.), Tom-tom (T.mil.), and Snare Drum (Pt.). The score is marked with a first ending bracket from measure 102 to the end of the page. A key signature change to one flat (B-flat) occurs at the end of the first ending. A dynamic marking of *ff* (fortissimo) is present in the final measures. A 'D' chord symbol is placed above the first staff at the beginning of the first ending. A '8vb' marking is present above the first staff at the start of the first ending. The score is written in 2/4 time.

Carmencita

This page of the musical score for 'Carmencita' features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in A (Cl. Si \flat 1 and 2), Clarinet in B-flat (Cl. Si \flat 3), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. c.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Contrabassoon (Cnt. Mi \flat), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), and Euphonium (Euf.). The string section includes Bass Trombone (B.Tba.), Glockenspiel (G.c.), Timpani (T.mil.), and Piano (Pt.). The score is marked with a tempo of 115 and includes dynamic markings such as *subito p* and *pp*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Carmencita

12

The image displays a page of a musical score for the piece "Carmencita", page 12. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2 (Clarinete Si bemol 2)
- Cl.Sib 3 (Clarinete Si bemol 3)
- Cl.B. (Clarinete B)
- Cl.cb. (Clarinete contrabaixo)
- Sax.S. (Saxofone Soprano)
- Sax.A. (Saxofone Alto)
- Sax C. 2 (Saxofone Contralto 2)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Barítono)
- Cr. Mib (Cornete Mi bemol)
- Tr.Sib (Trompete Si bemol)
- Flc. 1 (Flauta 1)
- Flc. 2 (Flauta 2)
- T.ne (Trombone tenor)
- T.ne T. (Trombone tenor)
- T.ne B. (Trombone baixo)
- Euf. (Eufonia)
- B.Tba. (Bateria)
- G.c. (Gongos)
- T.mil. (Tímpanos)
- Pt. (Percussão)

The score begins at measure 128. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind and string parts feature various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianissimissimo). There are several first and second endings marked with "1." and "2." at the end of the page. The percussion parts are mostly silent, with some activity in the Gongos, Timpani, and Percussion sections starting at the end of the page.

Carmencita

This page of the musical score for 'Carmencita' features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), Bassoon (Cl. B.), Contrabassoon (Cl. cb.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Contralto Clarinet (Cnt. Mb.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Cornet in B-flat (Cr. Mb.), Trumpet in B-flat (Tr. Bb.), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), and Euphonium (Euf.). The percussion section includes Gong (G.c.), Tom-tom (T.mil.), and Snare Drum (Pt.). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one flat (B-flat major/C minor) and the time signature is 2/4.

Carmencita

14

This page of the musical score for 'Carmencita' features 22 staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in Middle C (Cl.Mib), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.Sib 3), Bass Clarinet (Cl.B.), Contrabass Clarinet (Cl.cb.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Contralto Clarinet (Cnt.Mib), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr. Mib), Trumpet in Bb (Tr.Sib), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone 1 (T.ne T.), Trombone 2 (T.ne B.), and Euphonium (Euf.). The brass section includes Baritone Trombone (B.Tba.), Gong/Cymbal (G.c.), Tom-tom (T.mil.), and Snare Drum (Pt.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion instruments maintain a steady beat. The page number '14' is located at the top left, and the title 'Carmencita' is centered at the top. The instrument abbreviations are listed on the left side of each staff.

Carmencita

This page of the musical score for 'Carmencita' (page 15) features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in B-flat (Cl. B), Clarinet in C (Cl. C), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Trumpet in C (Cr. C), Trumpet in B-flat (Tr. Bb), Flute 1 (Flc. 1), Flute 2 (Flc. 2), Trombone (T.ne), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), and Euphonium (Euf.). The string section includes Guitar (G.c.), Tambourine (T.mil.), and Piano (Pt.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 158. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The saxophones play a complex rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing measures 158-161 and the second system containing measures 162-165. The instruments are arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and strings at the bottom.

Carmencita

16

166 *sf* 175

Ott.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Cl.cb.

Sax.S.

Sax.A.

Cnt.Mib

Sax.T.

Sax.Bar.

Cr. Mib

Tr.Sib

Flc. 1

Flc. 2

T.ne

T.ne T.

T.ne B.

Euf.

B.Tba.

G.c.

T.mil.

Pt.

sf

pp

pp

ff