

Collana
Suona la Banda

GIUSEPPE MAUCIONE

Fauni e Ninfe

MARCIA SINFONICA

PER BANDA



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Faunie Ninfe

Marcia sinfonica

Tempo di marcia

This musical score is for a symphonic march titled "Faunie Ninfe" by G. Maucione. The tempo is marked "Tempo di marcia". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Ottavino), Oboe, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in Bb, Trumpet in Bb, Cornet, Tenor Trombone, Euphonium, and Bass Trombone. The percussion section includes Cymbals and Drums (Cassa e Piatti) and Snare Drum (Rullante). The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked with *ff* (fortissimo) for most instruments, and *f* (forte) for the percussion. The score is divided into four measures, with various musical notations such as slurs, accents, and articulation marks.

5

Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

Cnt.

Flc.

T.ne T.

Euph.

B. Tba.

Gra. sa

Rull.

Detailed description: This is a page of a musical score for the piece 'Fauni e Ninfe', page 3. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Oboe (Ott.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Contrabassoon (Cnt.), Flute (Flc.), Trombone (T.ne T.), Euphonium (Euph.), Bass Trombone (B. Tba.), Gong (Gra. sa), and Snare Drum (Rull.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. A '5' is written above the first measure of several staves, likely indicating a fingering or breath mark. The page number '3' is in the top right corner, and the title 'Fauni e Ninfe' is at the top center.

This musical score is for the section 'Fauni e Ninfe' and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (Cnt.), Flute (Flc.), Trombone Tenor (T.ne T.), Euphonium (Euph.), and Bass Trombone (B.Tba.). The percussion section includes Grand Snare (Gra.sa) and Snare Drum (Rull.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 10. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, titled "Fauni e Ninfe", page 5, contains the following instruments and parts:

- Ott.** (Oboe): Rapid sixteenth-note passages with slurs.
- Ob.** (Clarinet): Similar rapid sixteenth-note passages.
- Cl. Mi♭** (Clarinet): Rapid sixteenth-note passages.
- Cl. Si♭ 1** (Clarinet): Rapid sixteenth-note passages.
- Cl. Si♭ 2** (Clarinet): Rapid sixteenth-note passages.
- Cl. Si♭ 3** (Clarinet): Sustained notes with slurs.
- Cl. B.** (Clarinet): Sustained notes with slurs.
- Sax S.** (Saxophone): Rapid sixteenth-note passages.
- Sax C.** (Saxophone): Rapid sixteenth-note passages.
- Sax T.** (Saxophone): Rapid sixteenth-note passages.
- Sax B.** (Saxophone): Sustained notes with slurs.
- Cr. Mi♭** (Trumpet): Sustained notes with slurs.
- Tr. Si♭** (Trumpet): Sustained notes with slurs.
- Cnt.** (Cornet): Sustained notes with slurs.
- Flc.** (Flute): Sustained notes with slurs.
- T.ne T.** (Trombone): Sustained notes with slurs.
- Euph.** (Euphonium): Sustained notes with slurs.
- B. Tba.** (Tuba): Sustained notes with slurs.
- Gra.sa** (Guitar): Sustained notes with slurs.
- Rull.** (Drum): Sustained notes with slurs.

This musical score is for the piece "Fauni e Ninfe" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Flute (Flc.), and Trombone (B. Tba.). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (T. ne T.). The percussion section includes Euphonium (Euph.), Bass Drum (Gra. sa), and Snare Drum (Rull.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 20. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play a steady, rhythmic accompaniment. Dynamics markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The word "sentito" is written under several measures, indicating a specific performance style. The score is arranged in a standard orchestral layout with staves for each instrument.

32

Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

Cnt.

Flc.

T.ne T.

Euph.

B.Tba.

32

Gra.sa

Rull.

p

This page of the musical score, numbered 9, contains the following instruments and parts:

- Ott. (Oboe)
- Ob. (Clarinet in B-flat)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat)
- Cl. Si♭ 2 (Clarinet in B-flat)
- Cl. Si♭ 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sax C. (Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- Cnt. (Cello)
- Flc. (Flute)
- T.ne T. (Trombone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Gra.sa (Grosses Horn)
- Rull. (Snare Drum)

The score begins at measure 39. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The percussion includes a snare drum part marked with a piano (*p*) dynamic.

This page of a musical score, titled "Fauni e Ninfe", contains 18 staves for various instruments. The score begins at measure 47. The instruments and their parts are as follows:

- Ott.** (Oboe): Two staves, both playing a melodic line with a repeat sign at the start.
- Cl. Mi♭** (Clarinet in B-flat): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Cl. Si♭ 1** (Clarinet in B-flat 1): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Cl. Si♭ 2** (Clarinet in B-flat 2): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Cl. Si♭ 3** (Clarinet in B-flat 3): One staff, playing a rhythmic accompaniment with a repeat sign and a *mp* dynamic marking.
- Cl. B.** (Clarinet in B): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Sax S.** (Soprano Saxophone): One staff, playing a melodic line with a repeat sign.
- Sax C.** (Alto Saxophone): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Sax T.** (Tenor Saxophone): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Sax B.** (Baritone Saxophone): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- Cr. Mi♭** (Cor Anglais in B-flat): One staff, playing a rhythmic accompaniment with a repeat sign and a *mp* dynamic marking.
- Tr. Si♭** (Trumpet in B-flat): One staff, which is silent throughout the page.
- Cnt.** (Contra Bassoon): One staff, which is silent throughout the page.
- Flc.** (Flute): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- T.ne T.** (Trombone in Tenor): One staff, playing a rhythmic accompaniment with a repeat sign and a *mp* dynamic marking.
- Euph.** (Euphonium): One staff, playing a melodic line with a repeat sign and a *mp* dynamic marking.
- B.Tba.** (Bass Trombone): One staff, playing a rhythmic accompaniment with a repeat sign and a *mp* dynamic marking.
- Gra.sa** (Grosses Horn): One staff, which is silent throughout the page.
- Rull.** (Snare Drum): One staff, playing a rhythmic accompaniment with a repeat sign.

52

Ott. *mf* *p crescendo*

Ob. *mf* *p crescendo*

Cl. Mi♭ *mf* *p crescendo*

Cl. Si♭ 1 *mf* *p crescendo*

Cl. Si♭ 2 *< mf* *p crescendo*

Cl. Si♭ 3 *mf* *p crescendo*

Cl. B. *mf* *p crescendo*

Sax S. *mf* *p crescendo*

Sax C. *mf* *p crescendo*

Sax T. *mf* *p crescendo*

Sax B. *mf* *p crescendo*

Cr. Mi♭ *mf* *p crescendo*

Tr. Si♭

Cnt.

Flc. *mf* *p crescendo*

T.ne T. *mf* *p crescendo*

Euph. *mf* *p crescendo*

B. Tba. *mf* *p crescendo*

52

Gra.sa

Rull.

This musical score is for the piece "Fauni e Ninfe" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭ 1, Clarinet in Si♭ 2, Clarinet in Si♭ 3, Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cor Anglais (Cr. Mi♭), Trumpet in Si♭ (Tr. Si♭), Trombone (T.ne T.), Euphonium (Euph.), and Trombone Bass (B. Tba.). The percussion section includes Grand Snare (Gra.sa) and Snare Drum (Rull.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked with a common time signature (C). The dynamics are marked with a forte (f) dynamic. The score is divided into measures, with a measure number of 58 indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 14, is titled "Fauni e Ninfe". It features a full orchestral arrangement with the following instruments and parts:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. Si♭ 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- Cnt. (Trumpet)
- Flc. (Flute)
- T.ne T. (Trombone Tenor)
- Euph. (Euphonium)
- B.Tba. (Bass Trombone)
- Gra.sa (Gong)
- Rull. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 70. The woodwind and brass sections are marked with *ff* (fortissimo) dynamics, while the saxophone and string sections (where applicable) use *sf* (sforzando) dynamics. The percussion parts include a drum line and a gong.

This page of the musical score, titled "Fauni e Ninfe", page 15, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. Si♭ 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- Cnt. (Corno)
- Flc. (Flute)
- T.ne T. (Trombone Tenor)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Gra.sa (Grosses Horn)
- Rull. (Snare Drum)

The score is divided into three measures. The first measure (measures 75-76) features complex woodwind passages with many slurs and accents. The second measure (measures 77-78) continues these passages. The third measure (measures 79-80) shows a transition to a simpler, more rhythmic accompaniment for many instruments, with some instruments (like the Clarinet in B-flat 3, Clarinet in B, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Cornet in B-flat) playing sustained notes or rests.

This page of the musical score, titled "Fauni e Ninfe", contains parts for the following instruments: Oboe (Ott.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trombone (Tr. Si♭), Contralto (Cnt.), Flute (Flc.), Tenor Trombone (T.ne T.), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Percussion (Gra.sa and Rull.). The score begins at measure 78. The key signature is one flat (B-flat major or D minor). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion includes a snare drum (Rull.) and a gong (Gra.sa). The dynamic marking *mf* (mezzo-forte) is used throughout the score. A section marked "B" is indicated above the staves.

This musical score page, numbered 17, is titled "Fauni e Ninfe". It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Sib), Flute (Flc.), Trombone Tenor (T.ne T.), Euphonium (Euph.), and Trombone Bass (B. Tba.). Percussion parts for Gong (Gra.sa) and Snare Drum (Rull.) are also present. The score is written in a key signature of one flat (B-flat major or D minor) and includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The page number 84 is indicated at the beginning of several staves.

This musical score is for the piece "Fauni e Ninfe" and is page 18. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in A (Cl. Si♭ 2), Clarinet in A (Cl. Si♭ 3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi♭), Trombone in B-flat (Tr. Si♭), and Trombone in E-flat (T. ne T.). The string section includes Euphonium (Euph.) and Bass Trombone (B. Tba.). The percussion section includes Grand Snare (Gra. sa) and Snare Drum (Rull.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 91. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Grand Snare plays a steady eighth-note pattern, and the Snare Drum plays a complex rhythmic pattern.

This page of the musical score, titled "Fauni e Ninfe", page 19, contains 18 staves of music. The instruments and parts are as follows:

- Ott. (Oboe) - Treble clef, *ff*
- Ob. (Clarinet in Bb) - Treble clef, *ff*
- Cl. Mi♭ (Clarinet in Bb) - Treble clef, *ff*
- Cl. Si♭ 1 (Clarinet in Bb) - Treble clef, *ff*
- Cl. Si♭ 2 (Clarinet in Bb) - Treble clef, *ff*
- Cl. Si♭ 3 (Clarinet in Bb) - Treble clef, *ff*
- Cl. B. (Clarinet in B) - Treble clef, *ff*
- Sax S. (Soprano Saxophone) - Treble clef, *ff*
- Sax C. (Alto Saxophone) - Treble clef, *ff*
- Sax T. (Tenor Saxophone) - Treble clef, *ff*
- Sax B. (Baritone Saxophone) - Treble clef, *ff*
- Cr. Mi♭ (Cornet in Bb) - Treble clef, *ff*
- Tr. Si♭ (Trumpet in Bb) - Treble clef, *ff*
- Cnt. (Cello) - Treble clef, *ff*
- Flc. (Flute) - Treble clef, *ff*
- T.ne T. (Tuba) - Bass clef, *ff*
- Euph. (Euphonium) - Bass clef, *ff*
- B. Tba. (Bass Trombone) - Bass clef, *ff*
- Gra.sa (Grosses Horn) - Bass clef, *ff*
- Rull. (Snare Drum) - Bass clef, *ff*

The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 98. The dynamic marking *ff* (fortissimo) is present at the start of each staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This musical score page, numbered 20, is titled "Fauni e Ninfe". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.).
- Brass:** Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), and Trombone (T.ne T.).
- Strings:** Flute (Flc.), Trombone (T.ne T.), Euphonium (Euph.), and Bass Trombone (B. Tba.).
- Percussion:** Grand Snare (Gra.sa) and Snare Drum (Rull.).

The score begins at measure 103. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion includes snare drum patterns and cymbal effects. The overall texture is rich and detailed, typical of a late 19th or early 20th-century orchestral score.

108

Ott.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat

Tr. Si \flat

Cnt.

Flc.

T.ne T.

Euph.

B. Tba.

Gra.sa

Rull.

This musical score page, numbered 22, is titled "Fauni e Ninfe". It features a full orchestral arrangement with the following instruments and parts:

- Ott.** (Oboe): Rapid sixteenth-note passages with slurs.
- Ob.** (Clarinet in B-flat): Sustained notes and rhythmic patterns.
- Cl. Mi♭** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Cl. Si♭ 1** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Cl. Si♭ 2** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Cl. Si♭ 3** (Clarinet in B-flat): Sustained notes.
- Cl. B.** (Clarinet in B): Sustained notes.
- Sax S.** (Soprano Saxophone): Rapid sixteenth-note passages.
- Sax C.** (Alto Saxophone): Rapid sixteenth-note passages.
- Sax T.** (Tenor Saxophone): Rapid sixteenth-note passages.
- Sax B.** (Baritone Saxophone): Sustained notes.
- Cr. Mi♭** (Cornet in B-flat): Sustained notes.
- Tr. Si♭** (Trumpet in B-flat): Sustained notes.
- Cnt.** (Cello): Sustained notes.
- Flc.** (Flute): Sustained notes.
- T. ne T.** (Trombone): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- B. Tba.** (Bass Trombone): Sustained notes.
- Gra. sa** (Guitar): Sustained notes.
- Rull.** (Drum): Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "113" is present at the beginning of several staves.

Musical score for 'Fauni e Ninfe' page 23, measures 116-118. The score is arranged in a standard orchestral layout with 17 staves. The instruments and parts are: Oboe (Ott.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Cymbal (Cnt.), Flute (Flc.), Trombone Tenor (T.ne T.), Euphonium (Euph.), Trombone Bass (B. Tba.), Gong (Gra.sa), and Snare Drum (Rull.). The key signature is three flats (E-flat major/C minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked *ff* (fortissimo) in the right-hand section of the score. The number 116 is written above the first measure of each staff.

This musical score is for the piece 'Fauni e Ninfe' and is page 24. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭ 1, Clarinet in Si♭ 2, Clarinet in Si♭ 3, Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi♭), Trumpet in Si♭ (Tr. Si♭), Trombone (T.ne T.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Gong (Gra.sa) and Snare Drum (Rull.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into three measures, with a rehearsal mark '119' at the beginning of each measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.